



## **Surrey Dance 21 Outline CPD Schedule September 2021- March 2022:**

### September focus – Adapting to Place

- **15<sup>th</sup> September, 5-6.30pm – online event** - Adapting to Place panel and Q&A 1 - Galleries, Museum/heritage sites, Libraries
- **18<sup>th</sup> September – full day workshop, venue tbc** - Adapting to Place in person workshop
- **18<sup>th</sup> September – evening, Camberley Theatre** - Beatrice Allegranti performance and post show Q&A.
- **22<sup>nd</sup> September, 5-6.30pm – online event** – Adapting to Place panel and Q&A 2 – Landscape, Gardens, other public spaces e.g. high streets, town centres.

### October focus –Children and Young People

- **1<sup>st</sup> October, 11-12noon – online event**, easing into the weekend! – Surrey Dance 21 informal artist group meeting; short practical session and opportunity to share what's going on
- **6<sup>th</sup> October, 5-6.30pm – online event**, approaches to working with dance with children and young people.
- **16<sup>th</sup> October – full day workshop, venue Westfield Arts Suite, Woking.** - sharing strategies for working creatively and inclusively with dance in different formal/informal learning contexts

### November focus – Dance, Health and Wellbeing

- **4<sup>th</sup> November, 5-6.30pm – online event** - Surrey Dance 21 informal artist group meeting; short practical session and opportunity to share what's going on, plus a chance to start thinking about the seed-funding available early 2022
- **10<sup>th</sup> November, 5-6.30pm – online event** – Dance, health and wellbeing panel and Q&A event. Discussions from practitioners and health partners.
- **20<sup>th</sup> November full day dance and wellbeing- practical workshops (venue/timings tbc).**

### December focus – Celebration and Seed Fund

- **8<sup>th</sup> December – evening in person event, venue tbc** - Surrey Dance 21 informal artist group Christmas social, mince pies, mulled wine and of course, dance. Launch of Surrey Dance 21 Seed Fund.

- **Beginning 'Artist Surgeries'** led by Arts Partnership Surrey, Arts Officers have a chance to share opportunities, and artists can be introduced to the county stakeholders who can support their project plans.
- **Group Coaching sessions** – details tbc.

### January focus – Digital Technologies – Interpretation, Adaptation, Communication

- **6<sup>th</sup> Jan evening or 7<sup>th</sup> Jan morning – online or in person tbc** - Surrey Dance 21 informal artist group meeting; short practical session and opportunity to hear from representatives from other artist networks about the ways in which they have created an artist-responsive offer in their areas, different ways of supporting artists to thrive
- **11<sup>th</sup> January – 5-6.30pm, online** – Digital panel and Q&A 1 – choreographic uses of creative technologies.
- **19<sup>th</sup> January –timings to be confirmed, online** - Digital panel and Q&A 2 – delivering work online, communicating online.
- **Artist Surgeries continue**
- **Group coaching continues**

### February – March – final preparation and application process for seed-funding opportunity

- **3<sup>rd</sup> Feb evening or 4<sup>th</sup> Feb morning – online or in person tbc** - Surrey Dance 21 informal artist group meeting; opportunity to participate in group planning/options analysis-type process around the future of the network.
- **Artist Surgeries continue**
- **Surrey Dance 21 Seed funding deadline Friday 25<sup>th</sup> February**